

LISTASTOFAN

BE
YOUNG
AND
SHUT
UP

WELCOME TO NEW ZOÉLAND

ZOÉ SAUVAGE

28. JÚN - 12. JÚL, 2018

*Opnun/Opening Fim/Thur 28 Jún, kl. 18:00
Open/Opið Mið-Lau/Wed-Sat 13:00-19:00*

Hringbraut 119, 101 Reykjavík

Welcome to New Zoéland

Media Invitation

Zoé Sauvage

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Listaverk

New Zoéland/ Nýja Zoéland, er innblásin ferð í duttlungafullan hugarheim listamannsins Zoé Sauvage gegnum teikningu/ málverk, myndband, innsetningu. Landið sem er heimsótt: frændeyja Nýja Sjálands. Hvað er eðlilegra en að þetta ímyndaða land rísi úr kafinu á Íslandi, næstum nákvæmlega andstæðu megin á hnettinum í gegnum miðja jörðina?

Tilgangur listamannsins er hér að gefa, með auðmótanlegum tilraunum, innsýn í tengslin milli manns og þess náttúrulandslags sem sótt er heim, með áherslu á persónuleika ferðamannsins, ferðalanginn og draum hans, ímyndunarafli hans, flóttaprár hans, þar sem upphafspunkturinn er persónulegt ferðalag listamannsins á gönguleiðum Nýja Sjálands.

Listamaðurinn skoðar tilhneingingu okkar til að hugsa um ferðalag sem táknræn hamskipti, með uppbyggingu persónulegrar goðsagnar, sem varð næstum lífsnauðsynlegt í nútíma veröld sem verður sífellt snauðari helgiathöfnum.

Artwork

New Zoéland, or the immersive journey in the whimsical head of the artist Zoé Sauvage via drawing, painting, video, installation. The country visited: an island cousin of New Zealand. What more natural that this imaginary country emerges in Iceland, at the almost exact opposite of the planet through the center of the earth?

The intention of the artist here is to glimpse, through plastic experimentation, the links between man and the natural landscape visited, focusing on the character of the tourist, the traveler and his dream, his fantasies, his fugitive feelings, taking as a starting point here a personal journey of the artist on the hiking trails of New Zealand.

The artist explores our tendency to think of a travel as a symbolic metamorphosis, with the construction of a personal mythology, which has become almost vital in a current world more and more devoid of rituals.

[Facebook event](#)



"I propose you an immersive journey in the mind of a traveler. This traveler is myself, the artist / the walker / the tourist. The country visited: New Zealand, where I went for five weeks in March-April 2017. The exhibition can be seen as a journey inside my fanciful imaginary through the drawing, painting, video, installation and text. Having, as the guideline - the three phases of the ritual of passage; and as scenery - the natural landscapes ("real" and dreamed) that I went through.

There is a great resemblance between travel and rites of passage in three stages according to anthropologists: before, during, and after. This reflex to think the trip as a symbolic change, which separates the average tourist from the authentic traveler, would come from the pilgrimages of yesteryear (Rachid Amirou - Local tourism, a culture of the exotic).

I wish to immerse the audience of this exhibition in a journey of a new kind. An introspective journey through the meanders of our tourist fantasies. The mythologies that each one builds during great trips in which "they seek themselves" and sometimes "are found".

Being fundamentally visual and symbolist beings, I decided to re-iterate my trip in New Zealand in a virtual way but just as existent, through visual experimentation and after-the-event.

By immersing myself in the "realistic" environmental conditions (images, sounds, lights, artificial decors), but also in the mentality that I had at that moment, and by "increasing" them, concentrating them, so that they become preponderant, I seek to channel, to go to the bottom of my imagination, of my unconscious, as a shamanic and initiatory journey inside the depths of my self."



Um listamanninn

Eftir langt háskólanám og meistaraþróf í vistfræði, siðfræði og þróunarvísindum, ákvað Zoé Sauvage að túlka heillun sína á hinum lifandi heimi yfir í listaheiminn. Í myndlistarheimi hennar þjóna vatnslitablettir og blek hlutverkum í frumlegri fléttu af persónulegum goðsagnalegum alheimi. Listamaðurinn skáldar þannig fram tvöfaldar merkingar, þar sem maðurinn samblandast gróðrinum og landslaginu, þar sem uppgerð mykt afhjúpar fremur grimma og raskandi heima.

Sum verkin virka eins og súrrealískar ímyndir í núningi sem leiða af sér aðdráttarafl-fráhrinding: aðferð Zoé Sauvage til að framkalla umbreytingarnar í tengslunum milli manns og náttúru. Í öllum þessum blendingsímyndum skapar Zoé Sauvage heim jafnvægis – milli æsku og fullorðins, milli martraða og drauma.

www.zoesauvage.com

Visuals

Bio

After long university studies and a master's degree in the sciences of ecology, ethology and evolution, Zoé Sauvage decides to translate into the world of art her fascination for the living world. The spots of watercolor and ink serve, in her pictorial world, an original matrix of a personal mythological universe. The artist thus conceives fictions with double meaning, where the human hybridizes with the vegetal, the landscape, where feigned softness reveals more cruel, more disturbing worlds.

Some works behave like surrealist images, in friction and the effect of attraction-repulsion: a way for Zoé Sauvage to evoke the mutation of the links between man and Nature. In all these chimeras, Zoé Sauvage invents a world in balance - between childhood and adulthood, between nightmare and dream.



Series of panoramic photographs covered with transparencies made with oil painting. Blend of bodies and decorations in an idealized and acidic unit.



The Bear and the Deer
Watercolor, ink and pencils on paper, 29.7 x 42 cm,
2018



Cat eats cat eats cat
Watercolor, ink, oil painting on paper, 62 x 38 cm,
2018



Goddess volcano
Watercolor, ink, pencils on paper, 62 x 40 cm,
2018



Gluttonous cloud passing by
Watercolor, ink, oil painting on paper, 108 x 80 cm,
2018



Happy Cloud
Watercolor, ink, pencils on paper, 21 x 29,7cm,
2018



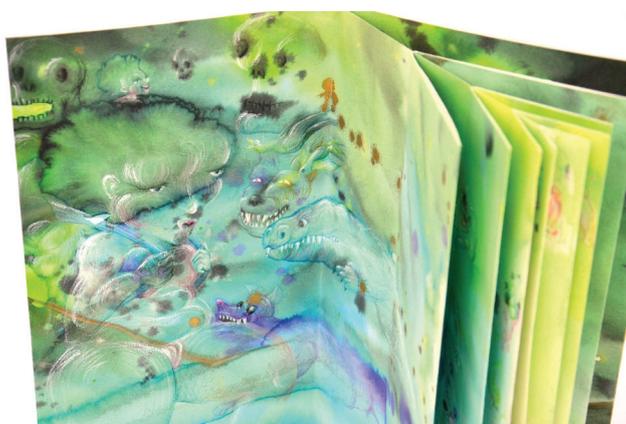
Move away from My Sun
Watercolor, inks, oil on Paper, 62 x 40.3 cm, 2018



"The Selfbook" - series of banded drawings - inspired by selfie photos - colored pencil on paper. The proportions of the mountain cuts follow the Fibonacci sequence, creating an exponential increase in face size but also the feeling of uneasiness on grinning faces.



"Look for the intruder" - series of photographs inserted in a folded binder. Pictures of hiking trails New Zealand. An intruder hides: the hiker as a disruptive element in the "pure" beauty of the place: a coffee in the hands and a cigarette on the edge of the lips. On another series, landscapes of postcards, another intruder tending a huge can to the lens, such as the assumed image of his paradise: comfort of our daily life and wilderness.



"The Fernbook" - Illustrated and folded book. Watercolor on paper. The story of a symbolic moult - inspired by a true story: the deep-seated encounter of Kepler National Park in New Zealand with an obese young woman seeking to overcome her physical limits.

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